Ain't she sweet

Words by
JACK YELLEN

Music by
MILTON AGER

12 Button C Organ
12 Button G Organ
18 Button C Organ

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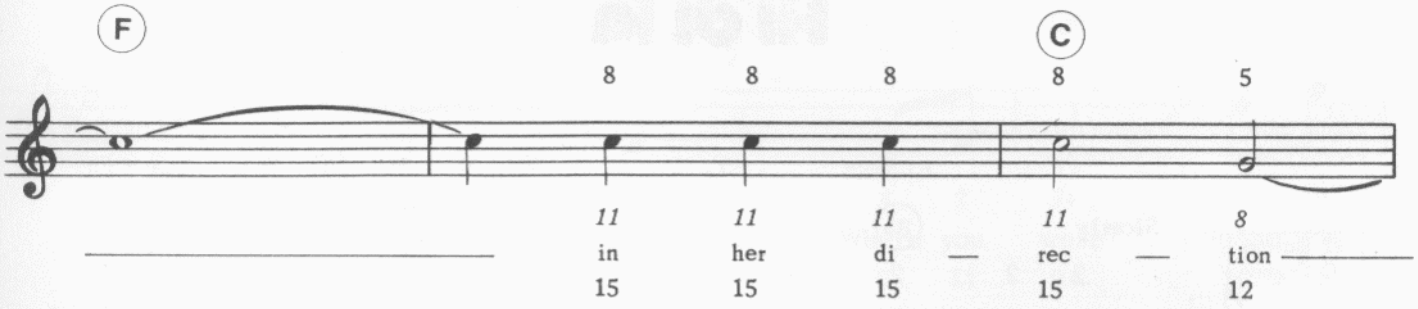
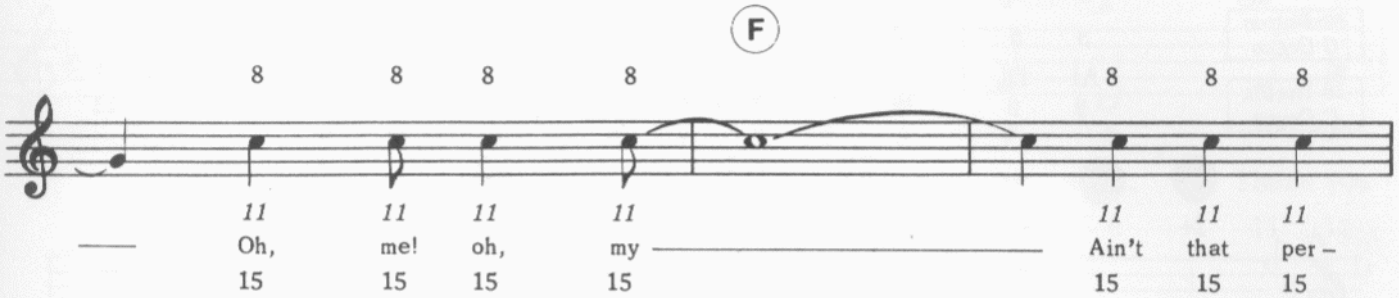
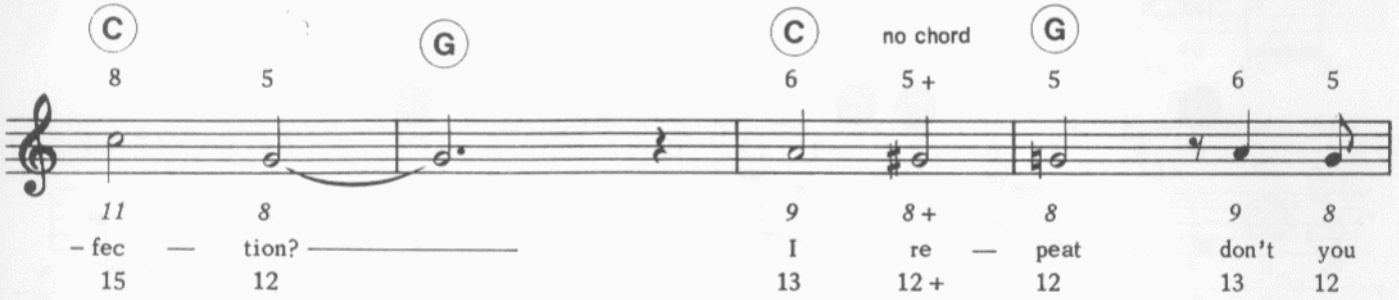
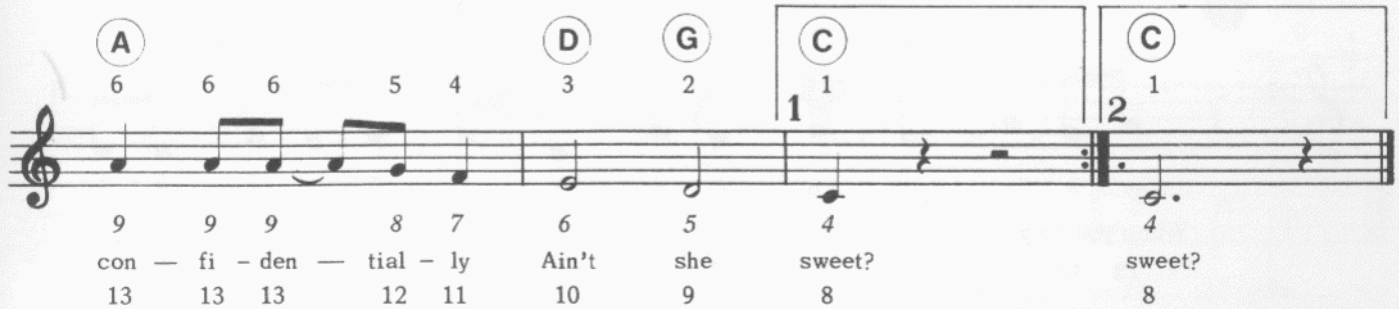

F
C
8 8 8 8 5
11 11 11 11 8
in her di — rec — tion
15 15 15 15 12


F
8 8 8 8 8 8 8
11 11 11 11 11 11 11
Oh, me! oh, my Ain't that per –
15 15 15 15 15 15 15


C
G
C
no chord
G
8 5 6 5+ 5 6 5
11 8 9 8+ 8 9 8
– fec — tion? I re — peat don't you
15 12 13 12+ 12 13 12

C
no chord
G
C
no chord
6 6 5+ 5+ 5 6 5 8 8 7 7
9 9 8+ 8+ 8 9 8 11 11 10 10
think that's kind of neat? And I ask you ve — ry
13 13 12+ 12+ 12 13 12 15 15 14 14


A
D
G
C
C
6 6 6 5 4 3 2 1 1
1
2
9 9 9 8 7 6 5 4 4
con — fi – den — tial – ly Ain't she sweet? sweet?
13 13 13 12 11 10 9 8 8

Al di la

English words by ERVIN DRAKE (Original Italian words by MOGOL)

Music by C. DONIDA

Slowly
12 Button C Organ
12 Button G Organ
18 Button C Organ
Al Di Là means you are far a - bove me, Ver - y
far, (Ver - y far,) Al Di Là, as dis - tant as the
love - ly eve - ning star. (Ver - y far.) Where you walk flow-ers bloom, When you
smile all the gloom Turns to sun - shine And my heart o - pens wide;
When you're gone it fades in - side And seems to have died; Al Di

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B♭ D C C
Là, I won-dered as I drift - ed Where you were? (Where you
F7 F7 B♭ D
were?) Al Di Là, the fog a - round me lift - ed, There you
C C F7 F7 G
were! (There you were!) In the kiss that I gave Was the
B♭ B♭ G G
love I had saved For a life - time. Then I knew
C7 C7 C F7 1. B♭ G C F7
all of you was com-plete-ly mine! Al Di
2. B♭ G C F7 B♭
mine! La la la la, La la la la, La la la la la la.

Among my souvenirs

Words by
EDGAR LESLIE

Music by
HORATIO NICHOLLS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
G
There's no – thing left for me, Of days that
used to be, They're just a mem – o – ry a –
–mong my sou – ven – irs. Some let – ters tied with blue,
A pho – to – graph or two, I see a
rose from you a – mong my sou – ven – irs. A few more

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B♭ B♭ C F
9 12 12 11 10 9 11 6 8
12 15 15 14 13 12 14 9 11
to – kens rest with – in my trea – sure chest,
16 19 19 18 17 16 18 13 15
C
4 5 6 6+ 10 10 9 8 6+
7 8 9 9+ 13 13 12 11 9+
And tho' they do their best To bring me
11 12 13 13+ 17 17 16 15 13+
G C F
no chord
6 4 6 5+ 6 6 8
9 7 9 8+ 9 9 11
con – so – la – tion, I count them
13 11 13 12+ 13 13 15
C F
8 6+ 6+ 6+ 6+ 9 9 8 8
11 9+ 9+ 9+ 9+ 12 12 11 11
all a – part, And as the tear – drops start,
15 13+ 13+ 13+ 13+ 16 16 15 15
G C
8 8 11 11 10 10 9 9 10 9 8
11 11 14 14 13 13 12 12 13 12 11
I find a bro – ken heart a – mong my sou – ven –
15 15 18 18 17 17 16 16 17 16 15
1 F C 2 F
11 11
14 14
–irs. –irs.

Another day

Words and Music by
"MR. & MRS. McCARTNEY"

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
no chord
A
D
Ev - 'ry day she takes a morn - ing bath she wets her hair
Wraps a tow'l a - round her as she's head-ing for the bed-room chair It's just an - o - ther day
Slip - ping in - to stock - ings
step - ping in - to shoes
Dip-ping in the pock - et of her rain - coat
(Last Only)
Ah
To Coda
It's just an - o - ther day
At the of - fice where the pa-pers grow she
posts an - o - ther let-ter to the

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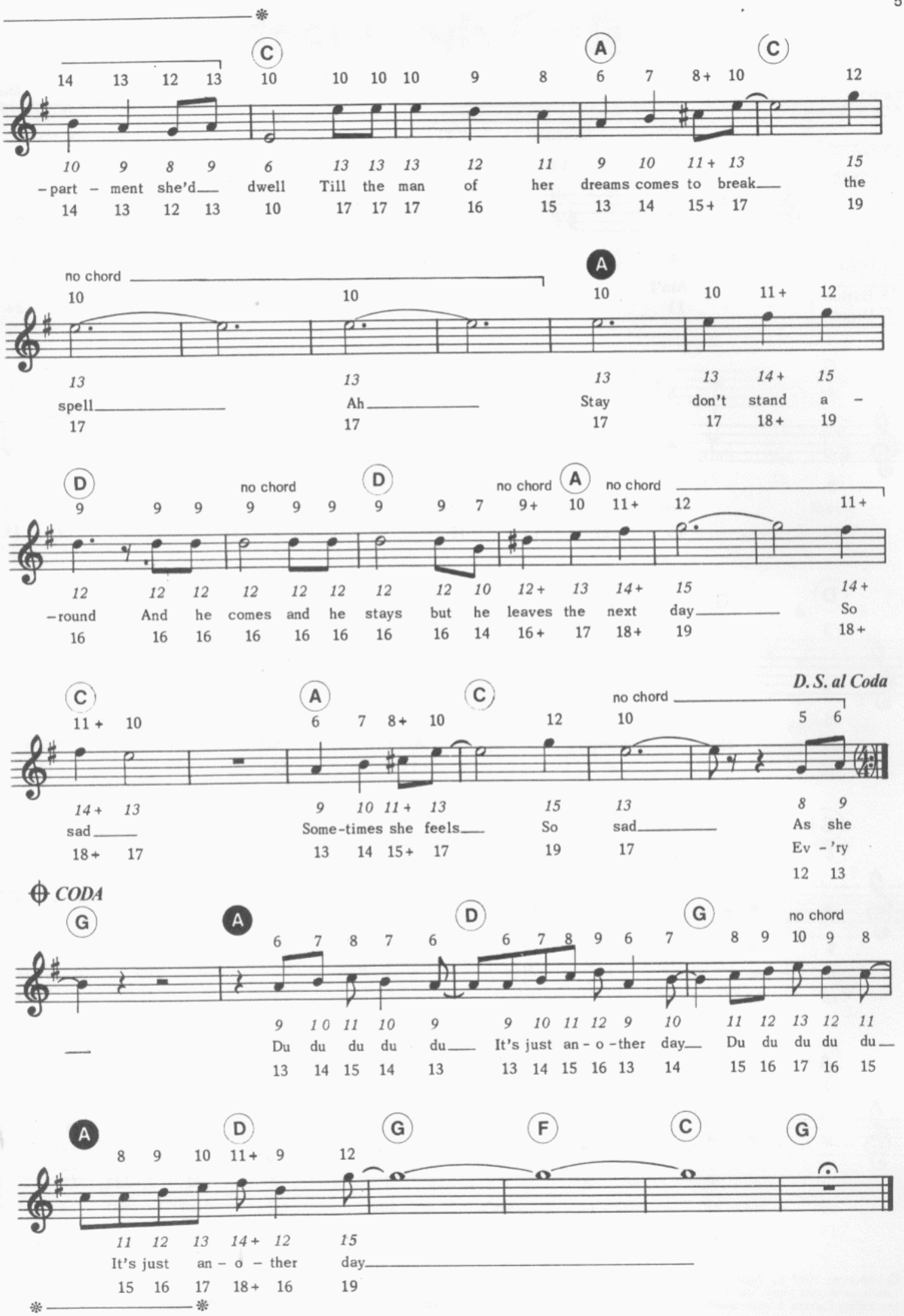
no chord
no chord
A
takes a break
sound of five
Drinks an – o – ther cof-fee and she finds it hard to stay a – wake
Peo-ple ga – ther round her and she finds it hard to stay a – live
D
G
A
It's just an – o – ther day
Du du du du du
D
G
no chord
A
D
It's just an – o – ther day
Du du du du du
It's just an – o – ther day
G
G
D
no chord
(2nd)
Ay
So
no chord
C
sad
so
sad
A
C
no chord
Some – times she feels
so
sad
A – lone in her a –



Notes in this section sound one octave higher than printed music

Auf wiedersehen, my dear

German Text by
HERR FRED FISHER

by AL HOFFMAN, ED NELSON,
AL GOODHART and MILTON AGER

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
Come let us stroll down lov — er's lane,
Once more to sing love's
old re - frain,
Soon we must say, auf Wie — der - seh'n, AUF
D
B♭
WIE — DER-SEH'N, MY DEAR.
Here in your arms I
can't re - main,
So let me kiss you once a - gain,
C

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F
no chord
B♭
C
4 8 8 8 8 6+ 6+ 6 5 4 5
7 11 11 11 11 9+ 9+ 9 8 7 8
DEAR. Your love will cling to me Through the lone – ly
11 15 15 15 15 13+ 13+ 13 12 11 12
F
no chord
6 8 8 8 8 8 7 7
9 11 11 11 11 11 10 10
day – time. Each night will bring to me,
13 15 15 15 15 15 14 14
5+ 6 7 F 9 8 8 8 B♭ 9 C 8
8+ 9 10 12 11 11 11 12 11
The mag — ic mem — o — ry of May – time.
12+ 13 14 16 15 15 15 16 15
F
(8 8 8) (8 8 8)
1 4 6 8 8 8 9 8 1 4 6 9 9
(11 11 11) (11 11 11)
4 7 9 11 11 11 12 11 4 7 9 12 12
I know my heart won't beat a – gain, Un – til the day we
(15 15 15) (15 15 15)
8 11 13 15 15 15 16 15 8 11 13 16 16
D
9 10 9 4 6+ 9 11 11 11 5 5 9
12 13 12 7 9+ 12 14 14 14 8 8 12
meet a – gain; Sweet-heart, good – bye, auf Wie — der-seh'n, AUF
16 17 16 11 13+ 16 18 18 18 12 12 16
C
1 F 2 F
9 3 3 3 4 4
12 6 6 6 7 7
WIE — DER-SEH'N, MY DEAR DEAR.
16 10 10 10 11 11

Blowin' in the wind

Words and Music by
BOB DYLAN

Bright 2
Verse
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. How man - y roads must a man walk
down be - fore you call him a man?
Yes, 'n' How man - y seas must a white dove
sail be - fore she sleeps in the sand? Yes, 'n'
How man - y times must the can-non balls fly be -

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F Bb F F F F
Chorus
8 8 8 9 8 6+ 8 6
11 11 11 12 11 9+ 11 9
fore they - 're for - ev - er banned?_____ The
15 15 15 16 15 13+ 15 13
Bb C7 F F F Bb
6+ 6+ 6 5 5 6 6 6 5 4 6 6+ 6+ 6
9+ 9+ 9 8 8 9 9 9 8 7 9 9+ 9+ 9
an - swer, my friend, is Blow-in' In The Wind, The an - swer is
13+ 13+ 13 12 12 13 13 13 12 11 13 13+ 13+ 13
1. 2. 3.
C7 F F F F F F F F
5 5 4 3 4 4 6
8 8 7 6 7 7 9
Blow - in' In The Wind._____ Wind._____ The
12 12 11 10 11 11 13
Slower
Bb C C C F Bb Bb F
6+ 6+ 6 5 5 4 3 4
9+ 9+ 9 8 8 7 6 7
an - swer is Blow - in'_____ In The Wind._____
13+ 13+ 13 12 12 11 10 11
rit.

2. How many times must a man look up
Before he can see the sky?
Yes, 'n' How many ears must one man have
Before he can hear people cry?
Yes, 'n' How many deaths will it take 'till he knows
That too many people have died?

Chorus

3. How many years can a mountain exist
Before it's washed to the sea?
Yes, 'n' How many years can some people exist
Before they're allowed to be free?
How many times can a man turn his head
Pretending he just doesn't see?

Chorus

Carolina moon

Words and Music by
BENNY DAVIS and JOE BURKE

12 Button C Organ
12 Button G Organ
18 Button C Organ
G C
Car – o – li – na moon keep shi –
–ning, Shi – ning on the one who waits for
me, Car – o – li – na
moon I'm pi – ning Pi – ning for the
place I long to be. How I'm

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C
G
A
D
no chord
G
C
C
G
A
D
1
G
D
2
G
hop – ing to – night you'll go, Go to the right
win – dow scat – ter your light, Say I'm al – right please
do, Tell her that I'm
blue and lone – ly, Dream – y Car – o –
li na moon. Moon.

Days of wine and roses

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

Moderate Ballad

12 Button C Organ
12 Button G Organ
18 Button C Organ
F F F F D7 D7
1 6 5 6 8 9 8
4 9 8 9 11 12 11
The Days Of Wine And Ros - es
8 13 12 13 15 16 15
D7 D7 B♭ B♭ B♭ B♭ B♭ B♭
8 6 6 2 2 8 6 6 1+ 1+
11 9 9 5 5 11 9 9 4+ 4+
Laugh and run a - way Like a child at play,
15 13 13 9 9 15 13 13 8+ 8+
B♭ B♭ F F D D
6 5 5 1 2 3 5 4 6 9
9 8 8 4 5 6 8 7 9 12
Through the mead - ow - land to - ward a clos - ing
13 12 12 8 9 10 12 11 13 16
C7 C7 C7 F G7 G7
8 6+ 8 6+ 6 5 6 3 5 4 3 2
11 9+ 11 9+ 9 8 9 6 8 7 6 5
door, A door marked "Nev- er - more," That was - n't there be -
15 13+ 15 13+ 13 12 13 10 12 11 10 9

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G G C7 C7 F F F F D7 D7
5 1 6 5 6 8 9 8
8 4 9 8 9 11 12 11
fore. The lone - ly night dis - clos - es
12 8 13 12 13 15 16 15
D7 D7 B♭ B♭ B♭ B♭ B♭ B♭
8 6 6 2 2 8 6 6 1+ 1+
11 9 9 5 5 11 9 9 4+ 4+
Just a pass - ing breeze Filled with mem - o - ries
15 13 13 9 9 15 13 13 8+ 8+
B♭ B♭ F F F F
6 5 5 1 2 3 4 5 6 8
9 8 8 4 5 6 7 8 9 11
Of the gold - en smile that in - tro - duced me
13 12 12 8 9 10 11 12 13 15
G7 G7 G7 G7 F F C7 C7
10 9 8 6 5 4 6 6 2
13 12 11 9 8 7 9 9 5
to The Days Of Wine And Ros - es and
17 16 15 13 12 11 13 13 9
1. F G7 C7 C7 2. F B♭ F
4 6 9 8 1 4
7 9 12 11 4 7
you. The you.
11 13 16 15 8 11

Early mornin' rain

Words and Music by
GORDON LIGHTFOOT

Bright
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. In the early morn - in' rain
With a dol - lar in my hand,
With an ach - in' in my heart
And my pock - ets full of sand.
I'm a long way from home,

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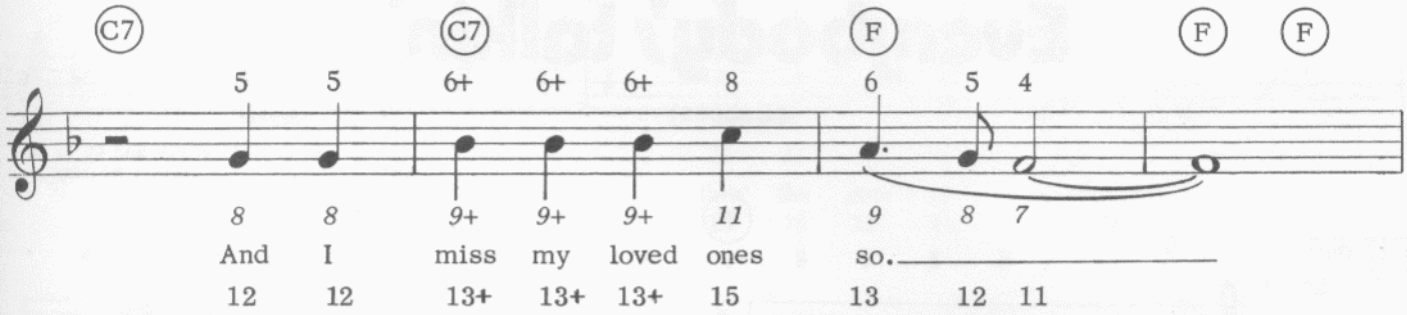

Repeat 3 times - Last time go back to 𝄋 and use tag.

2. Out on runway number nine
Big seven-o-seven set to go,
But I'm stuck here in the grass
Where the cold wind blows.
Now the liquor tasted good,
And the women all were fast,
Well, there she goes, my friend,
She's rollin' now at last.

3. Hear the mighty engines roar,
See the silver bird on high,
She's away and westward bound,
Far above the clouds she'll fly,
Where the mornin' rain don't fall,
And the sun always shines,
She'll be flyin' o'er my home
In about three hours time.

4. This old airport's got me down,
It's no earthly good to me,
'Cause I'm stuck here on the ground
As cold and drunk as I can be.
* You can't jump a jet plane
Like you can a freight train,
So I'd best be on my way
In the early mornin' rain.

** Repeat from here for Tag.*

Everybody's talkin'

(Echoes)

Words and Music by
FRED NEIL

12 Button C Organ
12 Button G Organ
18 Button C Organ
Ev – 'ry – bod – y's talk – in' at me
I don't hear a
word they say in',
on – ly the ech – oes of my
To Coda
mind.
Peo – ple stop – pin', star in',
I can't see their fac es
on – ly the
shad – ows of their eyes.
I'm go in' where the

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C F F
9 8 8 9 8 8 6 4 2+
12 11 11 12 11 11 9 7 5+
sun keeps shin in' thru' the pour - in' rain.
16 15 15 16 15 15 13 11 9+
G C F F
9 9 9 8 8 9 8 8 8 4
12 12 12 11 11 12 11 11 11 7
Go - in' where the weath-er suits my cloth es,
16 16 16 15 15 16 15 15 15 11
G C F
9 8 9 8 9 8 8 9 8 8 8 8 6 4 2+
12 11 12 11 12 11 11 12 11 11 11 11 9 7 5+
Bank- ing off of the North East wind, Sail- in' on sum-mer breeze
16 15 16 15 16 15 15 16 15 15 15 15 13 11 9+
F G C
8 9 8 9 8 9 8 9 6 5
11 12 11 12 11 12 11 12 9 8
and skip-pin' ov - er the oc ean like a
15 16 15 16 15 16 15 16 13 12
F F
4 7
stone.
11
D. S. al Coda
CODA
1 4
And
8
G C F
8 8 8 8 8 8 8 6+ 6+ 6
11 11 11 11 11 11 11 9+ 9+ 9
I won't let you leave my love be - hind.
15 15 15 15 15 15 15 13+ 13+ 13
Repeat and fade
1 4
No
8

Girl of my dreams

Words and Music by
SUNNY CLAPP

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord C F F C no chord
Girl of my dreams I love you, hon – est I do, You are so
sweet If I could just hold your charms a – gain in my arms, Then life would
D G C no chord A
be com – plete; Since you've been gone dear, life don't seem the same,
D G F G no chord C F
Please come back a – gain. And af – ter all's said and done, there's on – ly
no chord C D G 1 C F G no chord 2 C
one, Girl of my dreams, it's you. Girl of my you.

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Green green grass of home

Words and Music by
CURLY PUTMAN

12 Button C Organ
12 Button G Organ
18 Button C Organ

VERSE

The old home town looks the same as I
2 old house is still stand - ing, Tho' the
step down from the train, and there to meet me is my
paint is cracked and dry, and there's that old oak tree that
Ma - ma and Pa - pa;
I used to play on;
Down the
Down the
road I look, and there runs Ma - ry
lane I walk with my sweet Ma - ry
hair of gold and
lips like cher - ries, it's good to touch the green, green grass of

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CHORUS
home. Yes, they'll all come to meet me arms
Yes, they'll all come to see me in the
reach - ing smil - ing sweet - ly it's good to touch the
green, green grass of home. (2) The
shade of that old oak tree as they lay me 'neath the
green, green grass of home.
ten.
no chord

VERSE 3. (spoken)

Then I awake and look around me
at four grey walls that surround me,
And I realize that I was only dreaming,
For there's a guard and there's a sad old padre
— arm in arm we'll walk at daybreak
Again I'll touch the green, green grass of home.

(to Chorus)

I can't believe that you're in love with me

Words and Music by
CLARENCE GASKILL AND JIMMY McHUGH

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C F C
no chord
8 10 8+ 7 8+ 10 8+ 7 3
11 13 11+ 10 11+ 13 11+ 10 6
me. I have al – ways placed you far a –
15 17 15+ 14 15+ 17 15+ 14 10
A D
7 6 9 7 6 7
10 9 12 10 9 10
– bove me, I just can't im –
14 13 16 14 13 14
G
no chord
9 7 6 2 6 5 8
12 10 9 5 9 8 11
– ag – ine that you love me, And
16 14 13 9 13 12 15
F F C
9 8 6 8 9 8 5+ 8 9 8 5 10
12 11 9 11 12 11 8+ 11 12 11 8 13
aft – er all is said and done, To think that I'm the
16 15 13 15 16 15 12+ 15 16 15 12 17
D G D G
9 8 6 3 5 3 2 3 5 3 5 6
12 11 9 6 8 6 5 6 8 6 8 9
luck – y one, I can't be – lieve that you're in love with
16 15 13 10 12 10 9 10 12 10 12 13
1 C G no chord
8 8
11 11
me. Your
2 C F C
8
11
me.

I can't give you anything but love

Words by
DOROTHY FIELDS

Music by
JIMMY MCHUGH

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
A
I can't give you an - y - thing but love,
D
G
A
ba ——— by, That's the on - ly thing I've plen - ty
A
D
G
of Ba - by, Dream a - while, scheme a - while,
C
A
We're sure to find ———— Hap - pi - ness
A
no chord
and I guess All those things you've al - ways pined for,

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G
A
D
G
C
A
G
A
D
1 G
D
2 G
Gee, I'd like to see you look - ing swell,
Ba - by, Dia - mond brace - lets Wool - worth does - n't
sell, Ba - by Till that luck - y day, you know darned
well, Ba - by, no chord I can't give you an - y - thing but
love.
love.

I surrender dear

Words by
GORDON CLIFFORD

Music by
HARRY BARRIS

12 Button C Organ
12 Button G Organ
18 Button C Organ
D A D no chord
We've play'd the game of stay a - way, But it costs more
A D C A D
than I can pay, With - out you I can't make my way
D G C A D
I sur - ren - der dear, I may seem proud
A D no chord A D
I may act gay, It's just a pose, I'm not that way,
C A D D G
'Cause deep down in my heart I say I sur - ren - der

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C
no chord
F
A
dear Lit - tle mean things we were do - ing——
no chord
F
A
no chord
Must have been part of the game, Lend-ing a spice to the
F
A
D
D
G
woo — ing—— But I don't care who's to blame
D
A
D
no chord
When stars ap - pear And sha - dows fall, Why then you'll hear
A
D
C
A
D
my poor heart call, To you my love, my life, my all
D
G
1
C
A
2
C
I sur — ren — der dear dear.

I will wait for you

English Lyric by
NORMAN GIMBEL

Music by
MICHEL LEGRAND

* *Number indications are one octave higher than the music.*

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1
D G A
9 12+ 13
5 8+ 9
arms. An – y
9 12+ 13
2
D G
9 5
you.
9
D D G D
13+ 9
9+ 5
The love.
13+ 9
B♭ G
15 15 13+ 13+ 15 15 13+ 13+ 16 15 13+ 13
11 11 9+ 9+ 11 11 9+ 9+ 12 11 9+ 9
clock will tick a – way the hou – rs one by one and
15 15 13+ 13+ 15 15 13+ 13+ 16 15 13+ 13
B♭ D B♭ D B♭
13+ 13+ 13 13 13+ 13+ 13 13 15 13+ 13 12
9+ 9+ 9 9 9+ 9+ 9 9 11 9+ 9 8
then the time will come when all the wait – ings done. The
13+ 13+ 13 13 13+ 13+ 13 13 15 13+ 13 12
G A B♭
13 13 12 12 13 13 12 12 13+ 13 12 no chord 11
9 9 8 8 9 9 8 8 9+ 9 8 7
time when you re – turn and find me here and run straight
13 13 12 12 13 13 12 12 13+ 13 12 11
A no chord B♭ A
10 11 12 9 10 12+ 13
6 7 8 5 6 8+ 9
to my wait – ing arms. If it
10 11 12 9 10 12+ 13

It's all in the game

Words by
CARL SIGMAN

Music by
GENERAL CHARLES G. DAWES

12 Button C Organ
12 Button G Organ
18 Button C Organ
No chord
F
Man - y a tear has to fall, but It's All In The
Game, All in the won - der - ful game that we
know as love. You have words with
him, and your fu - ture's look - ing dim, But these
things your hearts can rise a - bove.
C
G7
G

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C7
No chord
F
F
6 6+ 8 9 8 6+ 6 5 3 2 5 3
9 9+ 11 12 11 9+ 9 8 6 5 8 6
Once in a while he won't call, but It's All In The
13 13+ 15 16 15 13+ 13 12 10 9 12 10
F F F F
No chord
F
1 6 6+ 8 9 8 6+ 6 8 6
4 9 9+ 11 12 11 9+ 9 11 9
Game. Soon he'll be there at your side with a
8 13 13+ 15 16 15 13+ 13 15 13
F F F F F F F
9 4 6 6 6+ 8 1
12 7 9 9 9+ 11 4
sweet bou - quet. And he'll kiss your
16 11 13 13 13+ 15 8
F F F
2 6 8 10 9 8 6 5 4 2 6 6+
5 9 11 13 12 11 9 8 7 5 9 9+
lips, and ca - ress your wait - ing fin - ger tips, And your
9 13 15 17 16 15 13 12 11 9 13 13+
G
C7
F
8 8 9 8 4 3 4 6 8 11
11 11 12 11 7 6 7 9 11 14
hearts will fly a - way.
15 15 16 15 11 10 11 13 15 18

Jack in the box

Words and Music by
DAVID MYERS and JOHN WORSLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
G A D
Stop! Who
don't say you'll put me down love
just keeps my heart a - round loves
G D G
don't go a - way.
to pull the strings?
Drop You!
my feet back
and when it's
A D G
on the ground
up - side down
Op - en your arms let me stay.
Look at the way that it swings.
C G
Hold me like you know you should Don't
I can't help the way I feel It's
D G C
leave me on the shelf,
you and no - one else,
Like a doll
Calls the tune,

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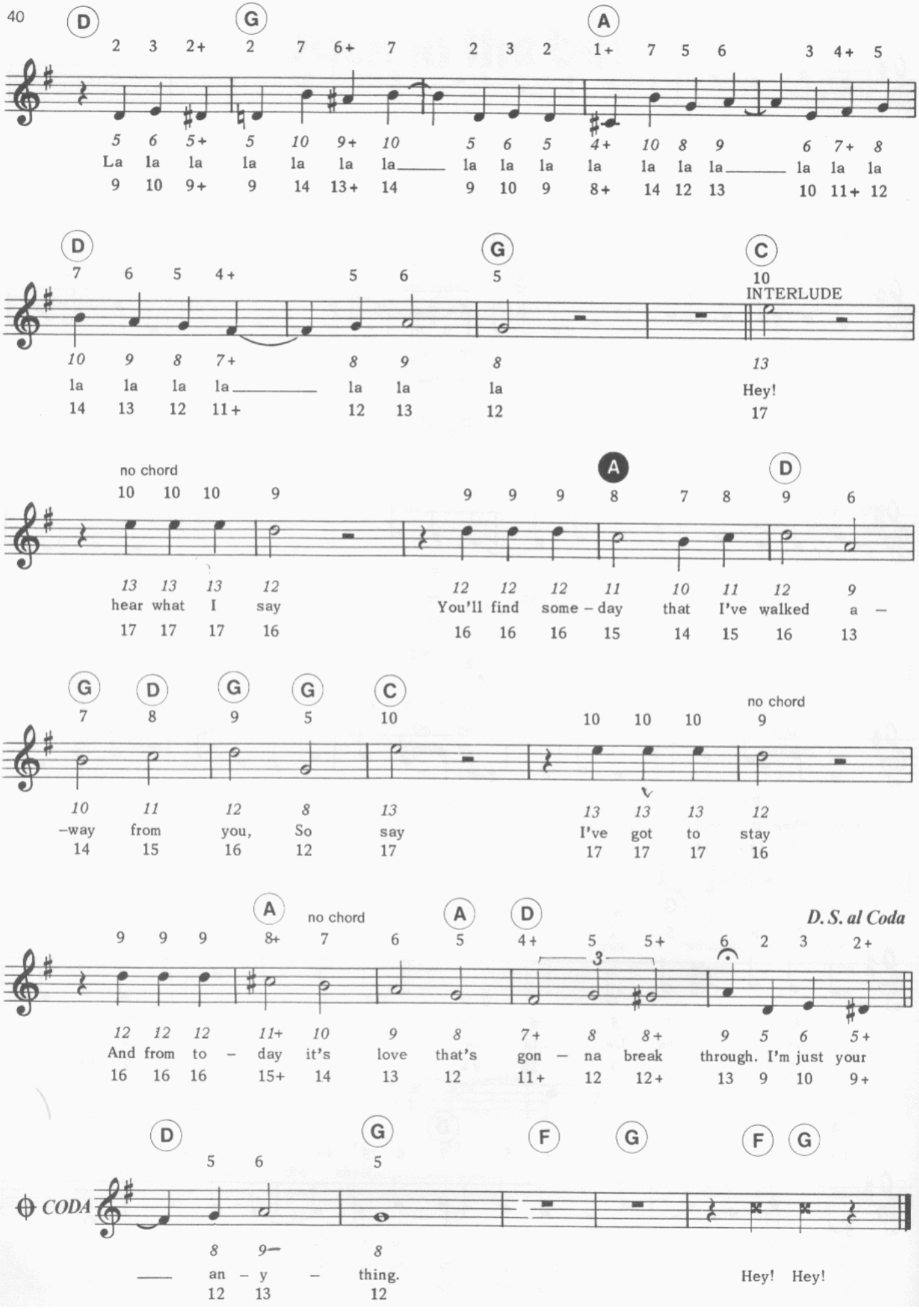
G
A
10 9 7 5 9 8+ 7 6 5
13 12 10 8 12 11+ 10 9 8
you throw a – way So sad and lone – ly
but all too soon I'm just a doll put
17 16 14 12 16 15+ 14 13 12
D
CHORUS
G
A
4+ 5 5+ 6 2 3 2+ 2 7 6+ 7 2 3 2 1+ 7 5 6
A tempo
7+ 8 8+ 9 5 6 5+ 5 10 9+ 10 5 6 5 4+ 10 8 9
all by my – self. I'm just your Jack in the box you know when ev – er love knocks
back on the shelf.
11+ 12 12+ 13 9 10 9+ 9 14 13+ 14 9 10 9 8+ 14 12 13
D
G
D
3 4+ 5 7 6 5 4+ 5 6 2 2 3 2+
6 7+ 8 10 9 8 7+ 8 9 5 5 6 5+
I'm gon – na bounce up and down on my spring, A toy you
10 11+ 12 14 13 12 11+ 12 13 9 9 10 9+
G
A
To Coda
2 7 6+ 7 2 3 2 1+ 7 5 6 3 4+ 5 7 6 5 4+
5 10 9+ 10 5 6 5 4+ 10 8 9 6 7+ 8 10 9 8 7+
start when it stops, I'm just your Jack in the box be – cause for your love I'd do
9 14 13+ 14 9 10 9 8+ 14 12 13 10 11+ 12 14 13 12 11+
G
no chord
G
5 6 5 2 3 2+ 2 7 6+ 7 2 3 2
8 9 8 5 6 5+ 5 10 9+ 10 5 6 5
an – y – thing. La la la la la la la la la la
12 13 12 9 10 9+ 9 14 13+ 14 9 10 9
A
D
G
1+ 7 5 6 3 4+ 5 7 6 5 4+ 5 6 2
4+ 10 8 9 6 7+ 8 10 9 8 7+ 8 9 5
la la la la la la la la la la la la la la la
8+ 14 12 13 10 11+ 12 14 13 12 11+ 12 13 9


D G A
2 3 2+ 2 7 6+ 7 2 3 2 1+ 7 5 6 3 4+ 5
5 6 5+ 5 10 9+ 10 5 6 5 4+ 10 8 9 6 7+ 8
La la la la la la la la la la la la la la la la
9 10 9+ 9 14 13+ 14 9 10 9 8+ 14 12 13 10 11+ 12
D G C
7 6 5 4+ 5 6 5 10
INTERLUDE
10 9 8 7+ 8 9 8 13
la la la la la la la Hey!
14 13 12 11+ 12 13 12 17
no chord A D
10 10 10 9 9 9 8 7 8 9 6
13 13 13 12 12 12 11 10 11 12 9
hear what I say You'll find some – day that I've walked a –
17 17 17 16 16 16 15 14 15 16 13
G D G G C no chord
7 8 9 5 10 10 10 9
10 11 12 8 13 13 13 13 12
–way from you, So say I've got to stay
14 15 16 12 17 17 17 17 16
A no chord A D D. S. al Coda
9 9 9 8+ 7 6 5 4+ 5 5+ 6 2 3 2+
3
12 12 12 11+ 10 9 8 7+ 8 8+ 9 5 6 5+
And from to – day it's love that's gon – na break through. I'm just your
16 16 16 15+ 14 13 12 11+ 12 12+ 13 9 10 9+
D G F G F G
5 6 5
CODA
8 9– 8
— an – y – thing. Hey! Hey!
12 13 12

Jealousy

Words by
WINIFRED MAY

Music by
JACOB GADE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
no chord
Jeal – ous – y!
'twas on – ly through Jeal – ous – y!
Hap – pi – ness
I've squandered my Hap – pi – ness
C
our hearts were bro – ken
And an – gry words were spo – ken
for all my glad – ness
Has end – ed in a sad – ness
Now all I have is mem – o – ry
To che – rish so ten – der – ly
I've on – ly got my – self to blame
I know I de – serve the shame,
B♭
G
With ev – 'ry to – ken
You have gi – ven to me;
Love was a mad – ness
From the mo – ment you came;
I loved too well
For I doubt – ed you in my
Your ma – gic kiss
Was in – tox – i – ca – ting like

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F
F
no chord
F
B♭
no chord
3
heart, wine
My Drunk life with such was bliss hell
Ev – 'ry Was mo – ment I we wrong were in call – ing a – you
B♭
B♭
B♭
–part mine?
Why Though did you I were make true
that I doubt – big mis – ed
B♭
F
B♭
C
–take? you
I For – wrong'd give you me
right from sweetheart the for
start. this.
F
F
B♭
rit.
'Twas all o – ver my JEAL – OUS –
F
no chord
F
–Y
My crime was my blind JEAL – OUS –
B♭
Y,
My heart was a – fire with de – sire for

C F C F C no chord F
4 5 6+ 6 5 6+ 5 6+ 6 5
7 8 9+ 9 8 9+ 8 9+ 9 8
you But I ne - ver thought that your love was
11 12 13+ 13 12 13+ 12 13+ 13 12
B♭ F B♭
2 4 4 5 9 6 5 6 4
5 7 7 8 12 9 8 9 7
true; You gave all your kiss - es to
9 11 11 12 16 13 12 13 11
F no chord F
5 5+ 6 11 9 8 9 6
8 8+ 9 14 12 11 12 9
me But now all too late I can
12 12+ 13 18 16 15 16 13
B♭ F B♭
11 11 12 11 (13+) 6+ 12 11 9
Opt.
14 14 15 14 (16+) 9+ 15 14 12
see, The heart - aches I cost you No
18 18 19 18 (20+) 13+ 19 18 16
no chord B♭ C F
8 6+ 9 8 6+ 4+ 4 11 4 5 12 (13) 6
Opt.
11 9+ 12 11 9+ 7+ 7 14 7 8 15 (16) 9
won - der I lost you! 'Twas all o - ver my JEAL - OUS -
15 13+ 16 15 13+ 11+ 11 18 11 12 19 (20) 13
1 B♭ F
6+ 4
9+ 7
-Y 'Twas
13+ 11
2 B♭ F B♭
(13+) 6+ FINE
(16+) 9+ -Y
(20+) 13+

Leaving on a jet plane

Moderately

Words and Music by
JOHN DENVER

Verse:

12 Button C Organ
12 Button G Organ
18 Button C Organ
All my bags are packed,_ I'm read - y to go,__ I'm
stand - ing here__ out - side your door,__ I hate to wake__ you
up to say__ good - bye.__ But the dawn is break - in', it's
ear - ly morn,__ the tax - i's wait - in', he's blowin' his horn.__ Al-
read - y I'm__ so lone-some I__ could die.__ So

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Chorus:

F Bb F Bb
kiss me and smile for me, tell me that you'll wait for me;
F D C C7
hold me like you'll nev - er let me go. 'Cause I'm
F Bb F
leav - in' on a jet - plane, don't know when
Bb F F A G G C
I'll be back a-gain; Oh, babe, I hate to go.

2. There's so many times I've let you down
So many times I've played around
I tell you now they don't mean a thing
Ev'ry place I go I'll think of you
Ev'ry song I sing, I'll sing for you
When I come back, I'll wear your wedding ring.
So kiss me and smile for me,
Tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leavin' on a jet plane
Don't know when I'll be back again
Oh, babe, I hate to go.

3. Now the time has come to leave you
One more time let me kiss you, then close your eyes.
I'll be on my way.
Dream about the days to come
When I won't have to leave you lone
About the times I won't have to say,
So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leavin' on a jet plane.
Don't know when I'll be back again,
Oh, babe, I hate to go.

Little white lies

Words and Music by
WALTER DONALDSON

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭
F
no chord
The moon was all a - glow and heav - en was in your
eyes, The night that you told me,
those lit - tle white lies. The stars all seemed to
know, that you did - n't mean all those sighs,
The night that you told me, those lit - tle white

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B♭ G D A
lies. I try but there's no for - get - ting when
ev - 'n - ing ap - pears, I sigh but there's
D A C F
no re - gret - ting in spite of my tears. The Who
C F C F
Dev - il was in your heart, but Heav - en was in your
would - n't be - lieve those lips, who ev - er could doubt those
no chord B♭ no chord B♭
eyes eyes?
The night that you told me,
1 B♭ F 2 B♭
those lit - tle white lies! The lies.

Love me with all your heart

English Words by
MICHAEL VAUGHN

Original Words by
MARIE RIGUAL

Music by
CARLOS RIGUAL

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Latin American Music Publishing Co. Ltd., 8 Denmark Street, London, WC2H 8LT.

C
A
no chord
When we are far a — part — or when you're near me, —
F
G
C
A
Love me with all of your heart as I love you;
D
G
C
A
Don't give me your love — for a mo — ment — or an hour, — Love me
no chord
F
G
al — ways — as you lov'd me — from the start, With ev – 'ry beat of your
1
C
A
D
G
heart. —
2
C
heart. —

Marta

(Rambling Rose of the Wildwood)

English Lyric by
WOLFE GILBERT

Music by
MOISES SIMONS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
D
G
C
Mar - ta ramb - ling rose of the wild - wood
Mar - ta with your frag - rance di -
-vine
Rose - bud
of the days of my child - hood watch'd you bloom in the
wild - wood and I hoped you'd be mine

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F
11 10 8 9 10 9 10
14 13 11 12 13 12 13
Mar - ta now your eyes beam at
18 17 15 16 17 16 17
C
9 6+ 10 9
12 9+ 13 12
twi - light spark - ling
16 13+ 17 16
F
6+ 8 9 8 9 8
9+ 11 12 11 12 11
like each dew - drop at dawn
13+ 15 16 15 16 15
F G
9 8 4 5 6 11 9 6 5
12 11 7 8 9 14 12 9 8
Mar - ta when I look for your love - light
16 15 11 12 13 18 16 13 12
G F C
2 3 4 3 2 8 8 9 10 9 8
5 6 7 6 5 11 11 12 13 12 11
I a - wake with a sigh And I find you are
9 10 11 10 9 15 15 16 17 16 15
1 F
11
14
gone.
2 F
11
14
gone.

Memories of you

Words by
ANDY RAZAF

Music by
EUBIE BLAKE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F G A F
1 2 2 2 3 3 3 4 6 8
4 5 5 5 6 6 6 7 9 11
Wak - ing skies At sun - rise, Ev - 'ry sun - set
8 9 9 9 10 10 10 11 13 15
G F A
12 11 9 9 8 6 6
15 14 12 12 11 9 9
too, Seems to be Bring - ing me
19 18 16 16 15 13 13
G C C F
5 2 2 2 4 1 2 2
8 5 5 5 7 4 5 5
Mem - o - ries of you; Here and there
12 9 9 9 11 8 9 9
A F G
2 3 3 3 4 6 8 12
5 6 6 6 7 9 11 15
Ev - 'ry - where, Scenes that we once knew,
9 10 10 10 11 13 15 19
F A G C
11 9 9 8 6 6 5 2 2 2
14 12 12 11 9 9 8 5 5 5
And they all Just re - call Mem - o - ries of
18 16 16 15 13 13 12 9 9 9

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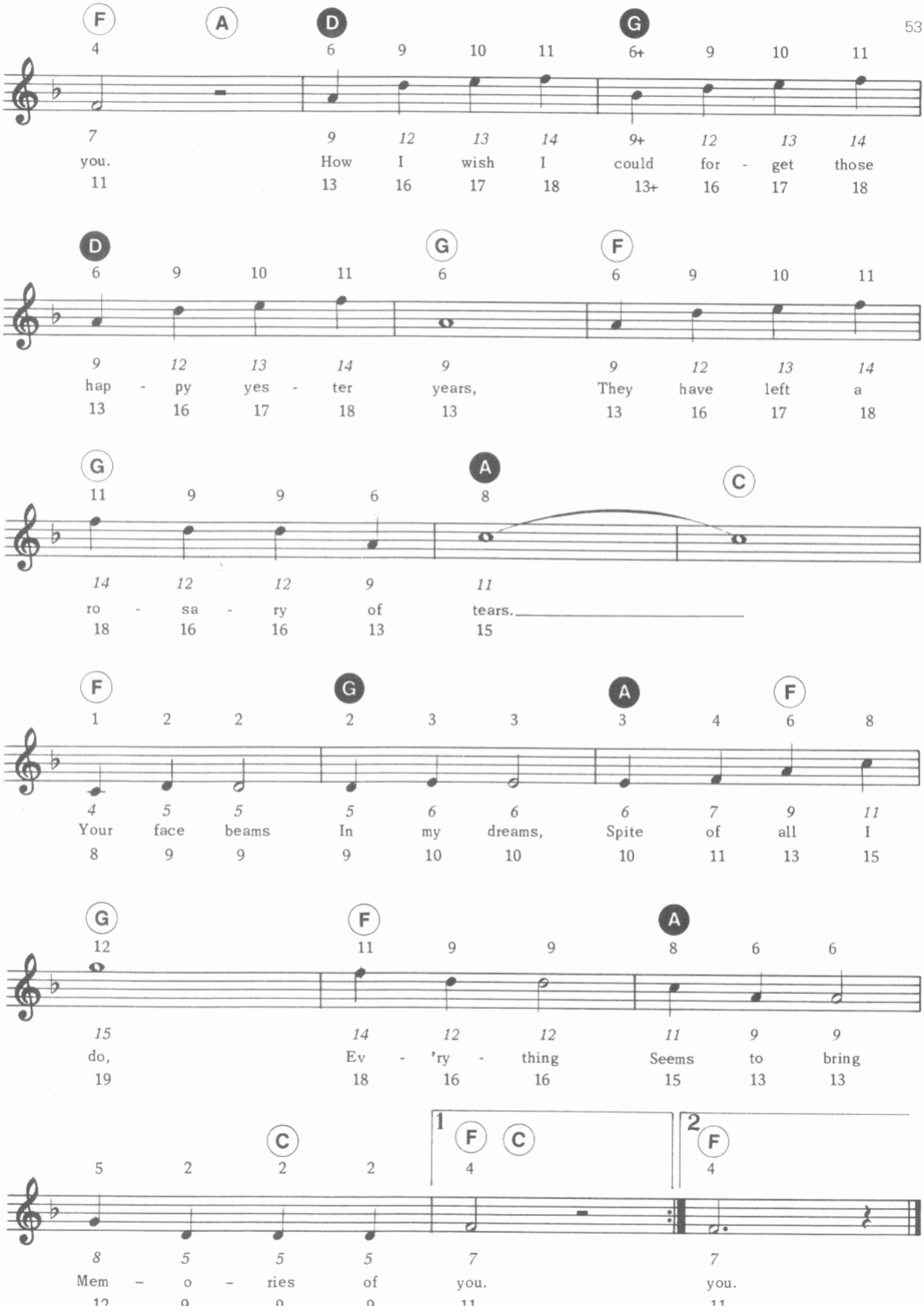
F A D G
4 6 9 10 11 6+ 9 10 11
7 9 12 13 14 9+ 12 13 14
you. How I wish I could for - get those
11 13 16 17 18 13+ 16 17 18
D G F
6 9 10 11 6 6 9 10 11
9 12 13 14 9 9 12 13 14
hap - py yes - ter years, They have left a
13 16 17 18 13 13 16 17 18
G A C
11 9 9 6 8
14 12 12 9 11
ro - sa - ry of tears.
18 16 16 13 15
F G A F
1 2 2 2 3 3 3 4 6 8
4 5 5 5 6 6 6 7 9 11
Your face beams In my dreams, Spite of all I
8 9 9 9 10 10 10 11 13 15
G F A
12 11 9 9 8 6 6
15 14 12 12 11 9 9
do, Ev - 'ry - thing Seems to bring
19 18 16 16 15 13 13
C 1 F C 2 F
5 2 2 2 4 4
8 5 5 5 7 7
Mem - o - ries of you. you.
12 9 9 9 11 11

My own true love (Taras theme)

Words by
MACK DAVID

Music by
MAX STEINER

Slowly
12 Button C Organ
12 Button G Organ
18 Button C Organ
My Own True Love, My Own True Love,
At last I found you, My Own True Love, No lips but
yours, No arms but yours Will ev - er lead me through heav - en's
doors; I roamed the earth In search of this. I knew I'd
know you, know you by your kiss; And by your kiss You've shown true
love. I'm yours for - e - ver, My Own True Love . Love.
1.
2.

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Nobody's sweetheart

by GUS KAHN, ERNIE ERDMAN,
BILLY MEYERS and ELMER SCHOEBEL

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
D
2 7 8 9 7 9
5 10 11 12 10 12
You're no - bod - y's sweet — heart
9 14 15 16 14 16
no chord
A
7 3 5 6 7 5 7
10 6 8 9 10 8 10
now, They don't ba - by you some -
14 10 12 13 14 12 14
D
5 4+ 4 4+
8 7+ 7 7+
how. Fan - cy hose,
12 11+ 11 11+
no chord
A
5 4+ 5 5 5+ 6 5+ 6 2+ 3
8 7+ 8 8 8+ 9 8+ 9 5+ 6
sil - ken gown You'd be out of place in your
12 11+ 12 12 12+ 13 12+ 13 9+ 10
D
no chord
D
G
D
7 6+ 6 1+ 2 7 8 9 7 9
10 9+ 9 4+ 5 10 11 12 10 12
own home town, When you walk down the av - en -
14 13+ 13 8+ 9 14 15 16 14 16

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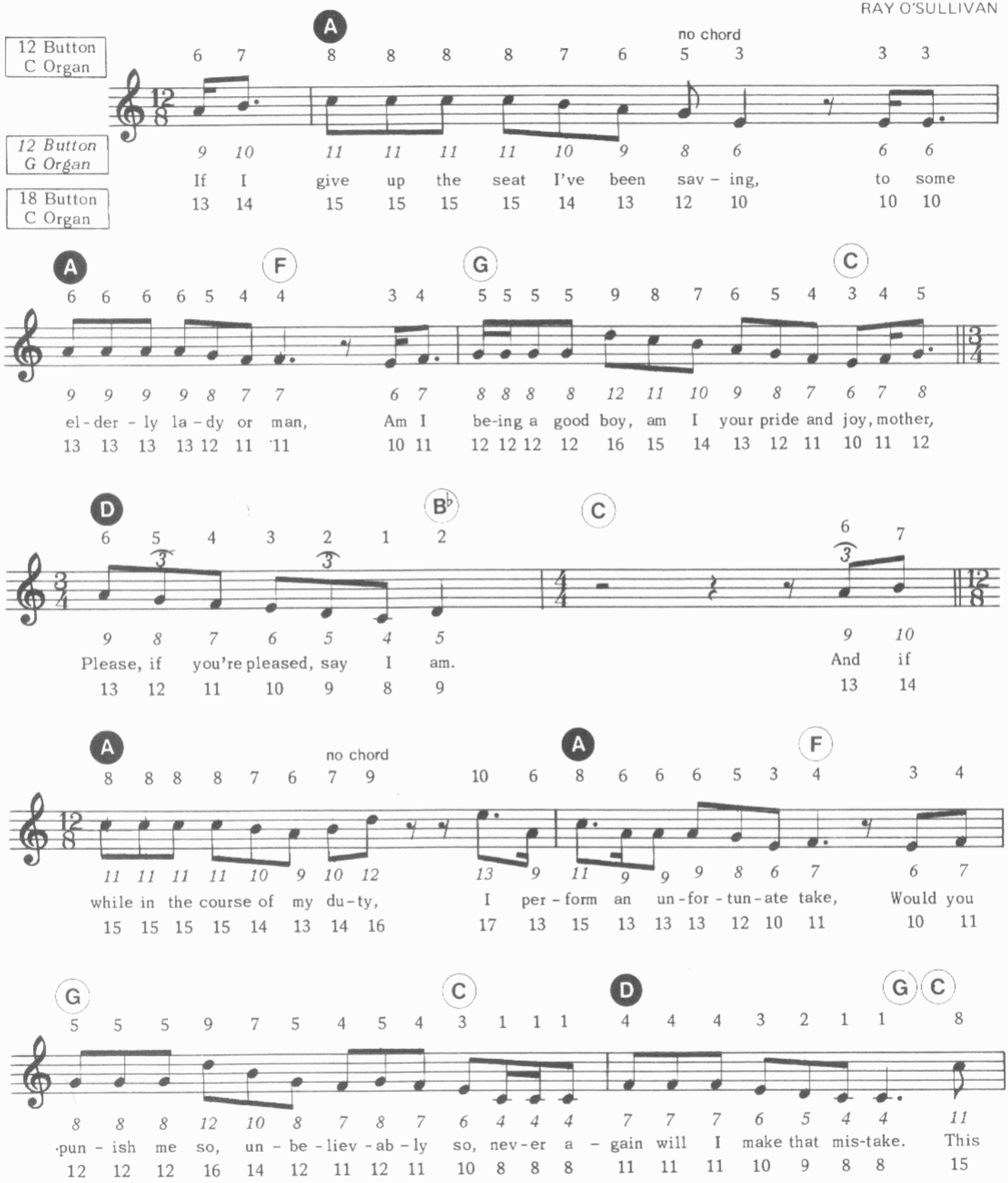
no chord
A
7 3 5 6 7 5 6 7
10 6 8 9 10 8 9 10
- ue, I just can't be - lieve that it's
14 10 12 13 14 12 13 14
C
5 10 8 10
8 13 11 13
you. Paint - ed lips,
12 17 15 17
C G no chord
9+ 8 9+ 7 8 9 7 9
12+ 11 12+ 10 11 12 10 12
Paint - ed eyes, Wear - ing a bird of
16+ 15 16+ 14 15 16 14 16
A D G D
7 5 6 2 7 9 7 9
10 8 9 5 10 12 10 12
Par - a - dise It all seems wrong some-
14 12 13 9 14 16 14 16
no chord A no chord G D
7 2+ 3 8 9 8 7 6
10 5+ 6 11 12 11 10 9
-how That you're no - bod - y's sweet - heart
14 9+ 10 15 16 15 14 13
1 G D 2 G
5 2 5
8 5 8
now. You're now.
12 9 12

Nothing rhymed

Words and Music by
RAY O'SULLIVAN


12 Button C Organ
12 Button G Organ
18 Button C Organ
A
no chord
If I give up the seat I've been sav - ing, to some
el - der - ly la - dy or man, Am I be-ing a good boy, am I your pride and joy, mother,
F
G
C
Please, if you're pleased, say I am. And if
B♭
D
while in the course of my du - ty, I per - form an un - for - tun - ate take, Would you
pun - ish me so, un - be - liev - ab - ly so, nev - er a - gain will I make that mis-take. This

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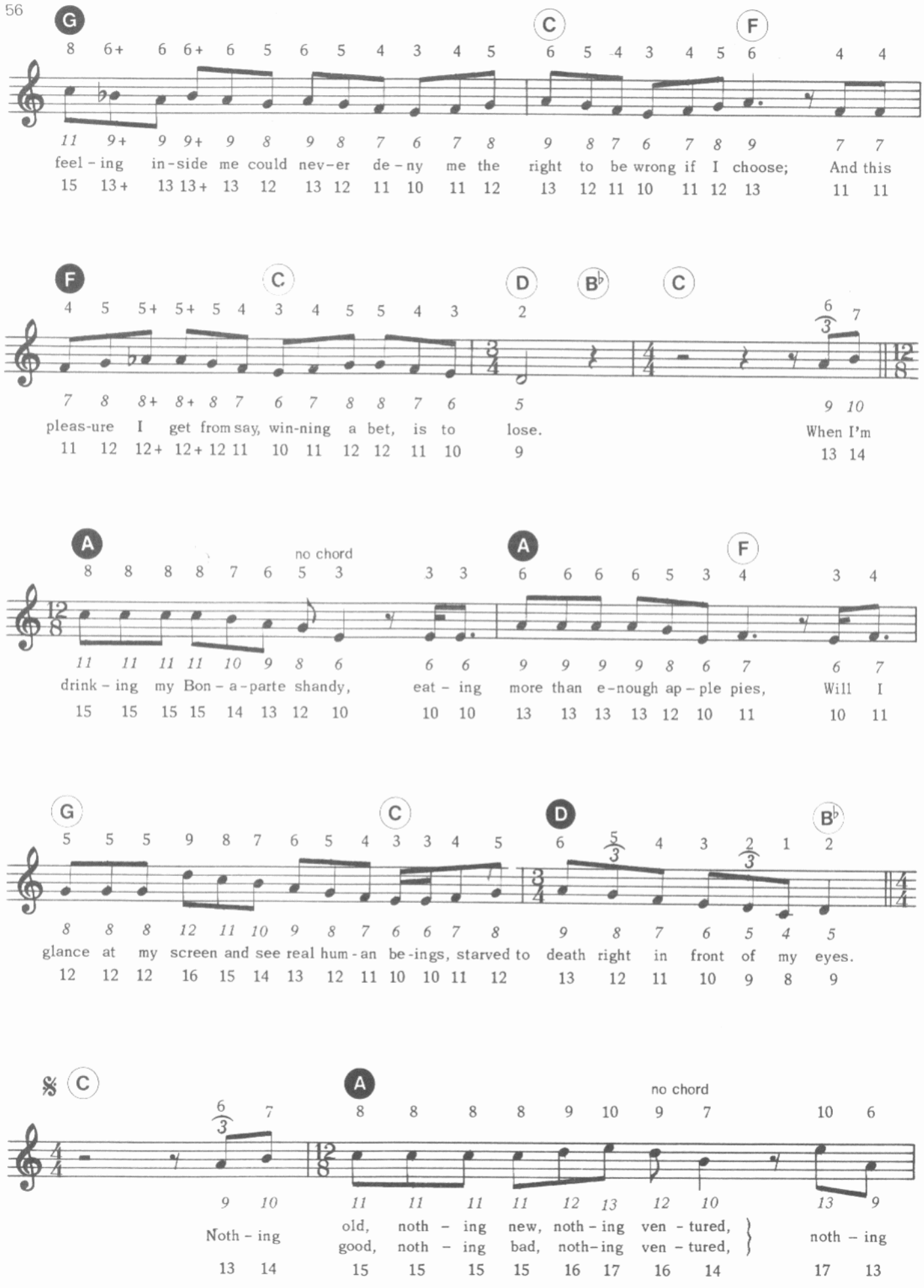
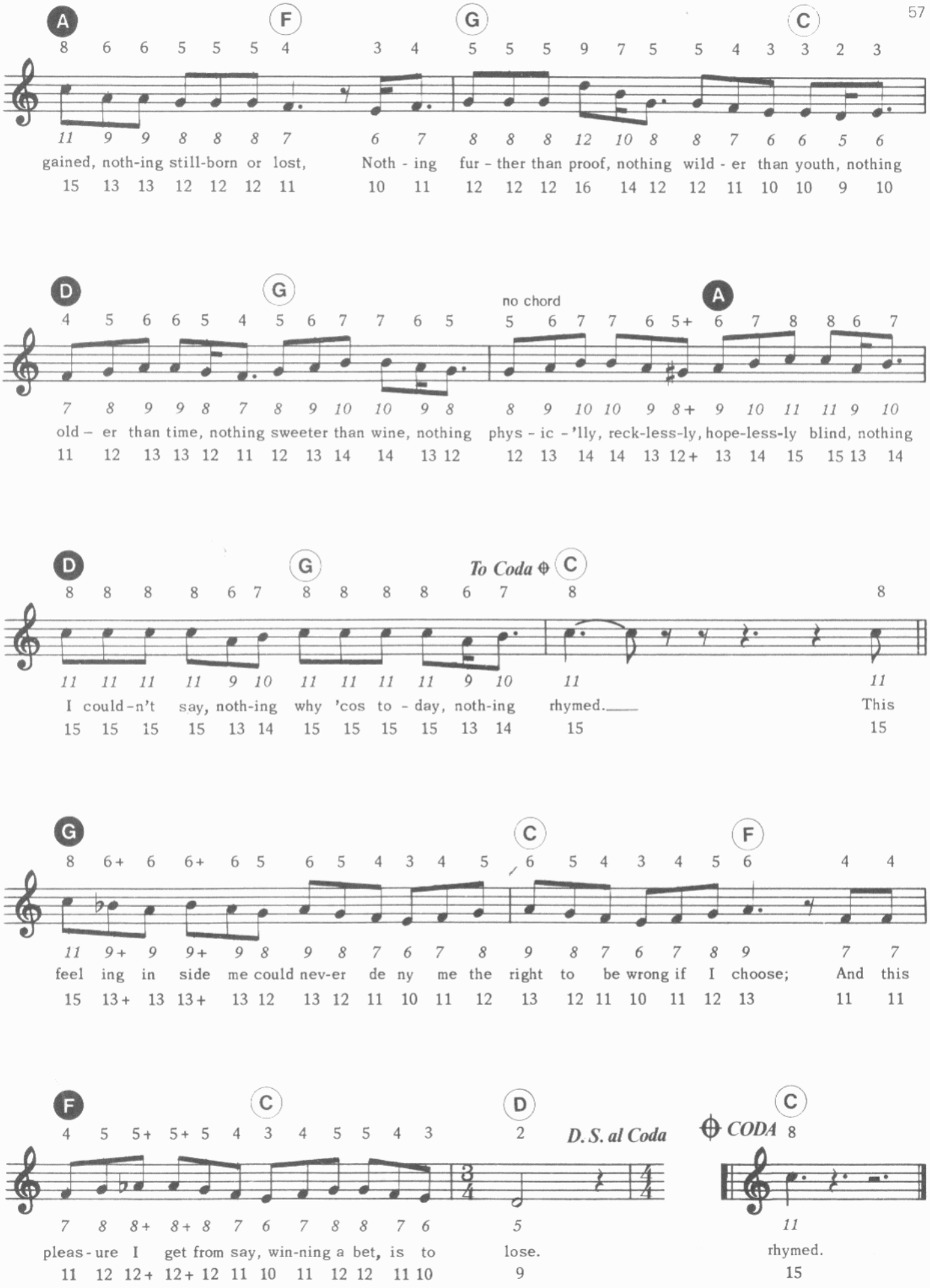

G C F
feel - ing in - side me could nev - er de - ny me the right to be wrong if I choose; And this
F C D B♭ C
pleas-ure I get from say, win-ning a bet, is to lose. When I'm
A A F
no chord
drink - ing my Bon - a - parte shandy, eat - ing more than e - nough ap - ple pies, Will I
G C D B♭
glance at my screen and see real hum - an be - ings, starved to death right in front of my eyes.
𝄋 C A
no chord
Noth - ing old, noth - ing new, noth - ing ven - tured, good, noth - ing bad, noth - ing ven - tured, noth - ing


A F G C
gained, noth-ing still-born or lost, Noth - ing fur - ther than proof, nothing wild - er than youth, nothing
D G A
no chord
old – er than time, nothing sweeter than wine, nothing phys - ic - 'lly, reck-less-ly, hope-less-ly blind, nothing
D G To Coda C
I could-n't say, noth-ing why 'cos to - day, noth-ing rhymed. This
G C F
feel ing in side me could nev-er de ny me the right to be wrong if I choose; And this
F C D D.S. al Coda C CODA
pleas - ure I get from say, win-ning a bet, is to lose. rhymed.

Old Father Thames

(Keeps Rolling Along)

Words by
RAYMOND WALLACE

Music by
BETSY O'HOGAN

12 Button C Organ
12 Button G Organ
18 Button C Organ
C A D G C A
5 5 3 8 4 4 2 7 3 3 1 6 6
8 8 6 11 7 7 5 10 6 6 4 9 9
High in the hills, down in the dales, Hap - py and fan - cy
12 12 10 15 11 11 9 14 10 10 8 13 13
no chord G C F F
2 1 1 3 5 1 4 4 6 8
5 4 4 6 8 4 7 7 9 11
free, OLD FATH - ER THAMES keeps roll - ing a - long,
9 8 8 10 12 8 11 11 13 15
C D G C A
8 5 3 7 7 5 5 5 3 8
11 8 6 10 10 8 8 8 6 11
Down to the might - y sea. What does he know,
15 12 10 14 14 12 12 12 10 15
D G C A no chord G
4 4 2 7 3 3 1 6 6 2
7 7 5 10 6 6 4 9 9 5
what does he care? No - thing for you or me,
11 11 9 14 10 10 8 13 13 9
C F F C G
1 1 3 5 1 4 4 6 8 8 5 3 5 5
4 4 6 8 4 7 7 9 11 11 8 6 8 8
OLD FATH - ER THAMES keeps roll - ing a - long, Down to the might - y
8 8 10 12 8 11 11 13 15 15 12 10 12 12

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C F F
1 8 9 8 9 8 9 9 10 9
4 11 12 11 12 11 12 12 13 12
sea. He nev – er seems to wor – ry, does – n't
8 15 16 15 16 15 16 16 17 16
C
no chord
9 8 3 7 6 6+ 7 6+ 7 6+
12 11 6 10 9 9+ 10 9+ 10 9+
care for For – tune's fame, He nev – er seems to
16 15 10 14 13 13+ 14 13+ 14 13+
D G
7 7 6 4+ 5 5 6 8 9
10 10 9 7+ 8 8 9 11 12
hur – ry, but he gets there just the same.
14 14 13 11+ 12 12 13 15 16
C A D G C A
5 5 3 8 4 4 2 7 4 3 3 1 6 6
8 8 6 11 7 7 5 10 7 6 6 4 9 9
King – doms may come, King – doms may go, What ev – er the end may
12 12 10 15 11 11 9 14 11 10 10 8 13 13
no chord C F no chord
2 1 1 3 5 1 4 4 6 8
5 4 4 6 8 4 7 7 9 11
be, OLD FA – THER THAMES keeps roll – ing a long,
9 8 8 10 12 8 11 11 13 15
C G 1 C G F no chord 2 C
8 5 8 9 8 8 8
11 8 11 12 11 11 11
Down to the might – y sea. sea.
15 12 15 16 15 15 15

On the sunny side of the street

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH

12 Button C Organ
12 Button G Organ
18 Button C Organ
G C G C no chord F D
Grab your coat, and get your hat, Leave your wor – ry on the
door – step, Just di – rect your feet To the
sun – ny side of the street. Can't you hear a pit – ter –
–pat? And that hap – py tune is your step,
Life can be so sweet On the sun – ny side of the

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C G C
street, I used to walk in the shade With those
F D A
blues on par - ade But I'm not a - fraid
D G
This Ro - ver crossed o - ver, If I
C G C no chord F D
ne - ver have a cent I'll be rich as Rock - e -
G A C D
-fel - ler. Gold dust at my feet On the
D G 1 C G 2 C
sun - ny side of the street. Grab your street.

Red roses for a blue lady

Words and Music by
SID TEPPER and ROY BRODSKY

no chord
C
I want some Red Ros – es for a
Blue La – dy, Mis – ter Flo – rist, take my or – der
A
please, We had a sil – ly quar – rel the
D
G
no chord
A
oth – er day,
D
Hope these pret – ty
D
G
no chord
flow – ers chase her blues a – way. Wrap up some

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C
no chord
Red Ros – es for a Blue La – dy,
Send them to the sweet – est gal in town
A
And if they do the trick, I'll hur – ry back to
D
F
C
pick Your best white or – chid for her wed – ding
A
D
C
G
1
C
D
no chord
2
C
gown. I want some gown.

Release me

Words and Music by
EDDIE MILLER, DUB WILLIAMS,
ROBERT YOUNT & ROBERT HARRIS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F B♭ F B♭
Please re – lease me, let me go, for
I have found a new love dear, and
Please re – lease me, can't you see, you'd
C F C
I don't love you an – y – more. To
I will al – ways want her near. Her
be a fool to cling to me. To
F B♭ F B♭
waste our lives would be a sin, re –
lips are warm while yours are cold, re –
live a lie would bring us pain, so re –
F C 1-2 F C
–lease me and let me love a – gain.
–lease me my dar – ling let me go.
–lease me and let me love a – gain.
3 F B♭ F
–gain.

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S'posin'

Words by
ANDY RAZAF

Music by
PAUL DENNIKER

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G
2 3 5 6 7 7 9 9
5 6 8 9 10 10 12 12
S'POS – IN' I should say "For you I
9 10 12 13 14 14 16 16
A D G
6 2 3 5 6
9 5 6 8 9
yearn," Would you think I'm
13 9 10 12 13
7 7 10 10 A 6 6
10 10 13 13 9 9
speak – ing out of turn? And
14 14 17 17 13 13
no chord G no chord C no chord
5 5 9 9 8+ 8+ 8 8 7 7 11+ 11+
8 8 12 12 11+ 11+ 11 11 10 10 14+ 14+
S'POS – IN' I'd de – clare it, would you take my love and
12 12 16 16 15+ 15+ 15 15 14 14 18+ 18+
A G C A D
12(10) 10(7) 2 3 5 6 7 8 6 7
15(13) 13(10) 5 6 8 9 10 11 9 10
share it? I'm not S'POS – IN' I'm in love with
19 (17) 17 (14) 9 10 12 13 14 15 13 14
1 G A D 2 G A D G
5 5
8 8
you. you.

Stardust

Words by
MITCHELL PARISH

Music by
HOAGY CARMICHAEL

12 Button C Organ
12 Button G Organ
18 Button C Organ

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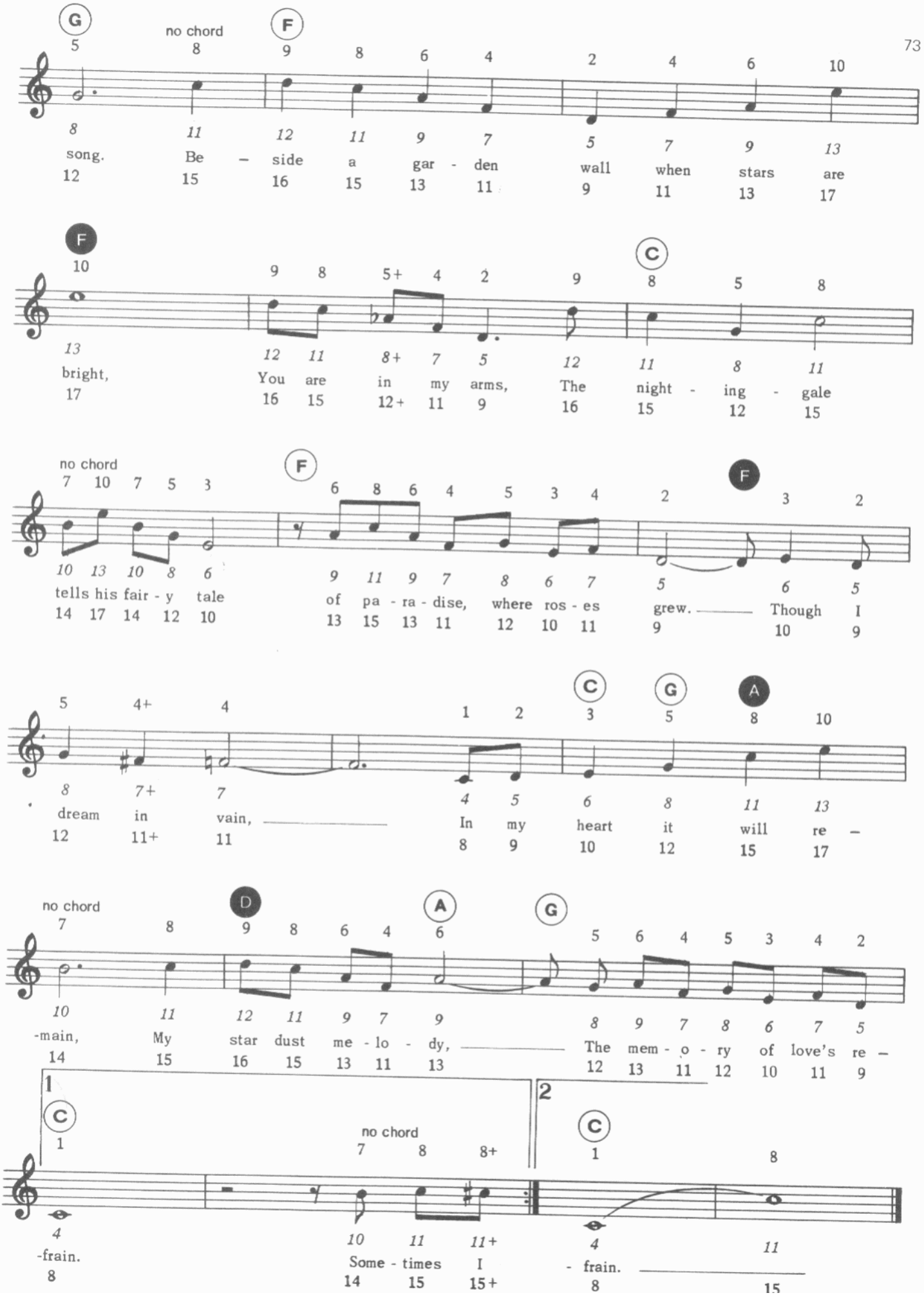
G
no chord
F
song. Be – side a gar - den wall when stars are
bright, You are in my arms, The night - ing - gale
tells his fair - y tale of pa - ra - dise, where ros - es grew. Though I
dream in vain, In my heart it will re –
-main, My star dust me - lo - dy, The mem - o - ry of love's re –
-frain. Some - times I
- frain.
1
2

The beat goes on

Words and Music by
SONNY BONO

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Verse

Verse

2. The grocery store does super mart, uh-huh,
Little girls still break their hearts, uh-huh.
And men still keep on marching off to war,
'Lectric'ly they keep their baseball score,
(And The Beat Goes)

Chorus

3. Grandmas sit in chairs and reminisce,
Boys keep chasing girls to get a kiss,
The cars keep going faster all the time,
Bums still cry, "Hey buddy have you got a dime?"
(And The Beat Goes)

Chorus and fade

The peanut vendor

Words by
MARION SUNSHINE & WOLFE GILBERT

Music by
MOISES SIMONS

12 Button C Organ
12 Button G Organ
18 Button C Organ
In Cu – ba, each mer – ry maid
In Cu – ba, his smil – ing face
wakes up with this se – re – nade: Pea – nuts!
is wel – come most ev – 'ry place; Pea – nuts!
They're nice and hot, Pea – nuts! I sell a lot,
They hear him cry, Pea – nuts! They all re – ply,
If you haven't ba – na – nas, don't be blue, Peanuts in a lit-tle
If you're looking for an ear – ly morn – ing treat, Get some double jointed
bag are call – ing you. Don't waste them, no tum – my ache,
pea – nuts, good to eat. For break - fast or din – ner time,

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G D G
you'll taste them when you a - wake, For at the ve -
for sup - per, most an - y time. A mer - ry twink -
D G G D G
- ry break of day, The pea - nut ven - dor's on his way.
- le in his eye, He's got a way that makes you buy.
G D G
At dawn - ing that whis - tle blows, Through ev-'ry ci - ty, town,
Each morn - ing that whis - tle blows, The lit - tle child - ren like
D G D G
and coun - try lane, You'll hear him sing his plain - tive lit - tle strain,
to trail a - long, They love to hear the Pea - nut ven - dor's song,
G D G
And as he goes by to you he'll say: Big Jum - bos,
They all laugh with glee when he will say: They're roast - ed,
D G D
Big dou - ble ones, come buy those Pea - nuts roasted to - day,
no ti - ny ones, they're toast - ed, Pea - nuts hot in the shell,

G
D
Come try those Fresh — ly roast — ed to day!
Come buy some, I eat more than I sell!
If you're look – ing for a mor — al to his song,
If an ap — ple keeps the doc — tor from your door,
Fif — ty mil – lion lit — tle mon – keys can't be wrong.
Pea — nuts ought to keep him from you ev — er – more.
C
Optional Finish
Pea – nuts! we'll meet a – gain, Pea – nuts!
I'll sing a - gain, Pea – nuts! you'll eat a - gain,
your pea – nut man, That pea – nut man's gone.

There goes my everything

Words and Music by
DALLAS FRAZIER

12 Button C Organ
12 Button G Organ
18 Button C Organ
VERSE
C
F
I hear foot – steps slow – ly
(As my) mem – 'ry turns back the
walk – ing,
pag – es,
As they gent – ly walk a –
I can see the hap – py
G
C
G
–cross a lone – ly floor.
years we had be – fore.
And a
Now the
C
F
C
voice is soft – ly say – ing:
love that kept this old heart beat – ing
G
"Dar – ling, this will be good – bye for ev – er
Has been shat – tered by the clos – ing of the

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C G C F G C G C F
CHORUS
more."
door.
There goes my rea — son for
liv — ing,
There goes the one of my
dreams,
There goes my
on — ly pos — ses — sion,
There Goes My Ev — 'ry — thing.
1
2
2. As my thing.

Under the bridges of Paris

English Words by
DORCAS COCHRAN

French Words by
J. RODOR

Music by
VINCENT SCOTTO

12 Button C Organ
12 Button G Organ
18 Button C Organ
VERSE
F G C
My dar – ling, why I sing this song is ea – sy to ex –
–plain. It tells what hap – pens all a – long the
bridg – es of the Seine. The va – ga – bonds go
there at night to sleep all their trou – bles a – way, But
when the moon is shin – ing bright, my heart wants to sing it this

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C
F
CHORUS
way.
How would you like to be
down by the Seine with me?
Oh what I'd give for a
mo - ment or two
un - der the bridg - es of Pa - ris with you.
Dar - ling, I'd hold you tight,
far from the eyes of
night.
Un - der the bridg - es of Pa - ris with you,
I'd make your dreams come true.
1
2
true.

We'll keep a welcome

Words by
LYN JOSHUA and JAMES HARPER

Music by
MAI JONES

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
We'll keep a wel – come in the
We'll keep a wel – come in the
no chord
hill - side, We'll keep a wel – come in the
hill - sides, We'll keep a wel – come in the
B♭
glen, This land you knew will still be
vales, This land you knew will still be
G
sing – ing, When you come home sweet home, a –
sing – ing, When you come home a - gain to
gain. There'll be a friend – ly light to
Wales. This land of song will keep a

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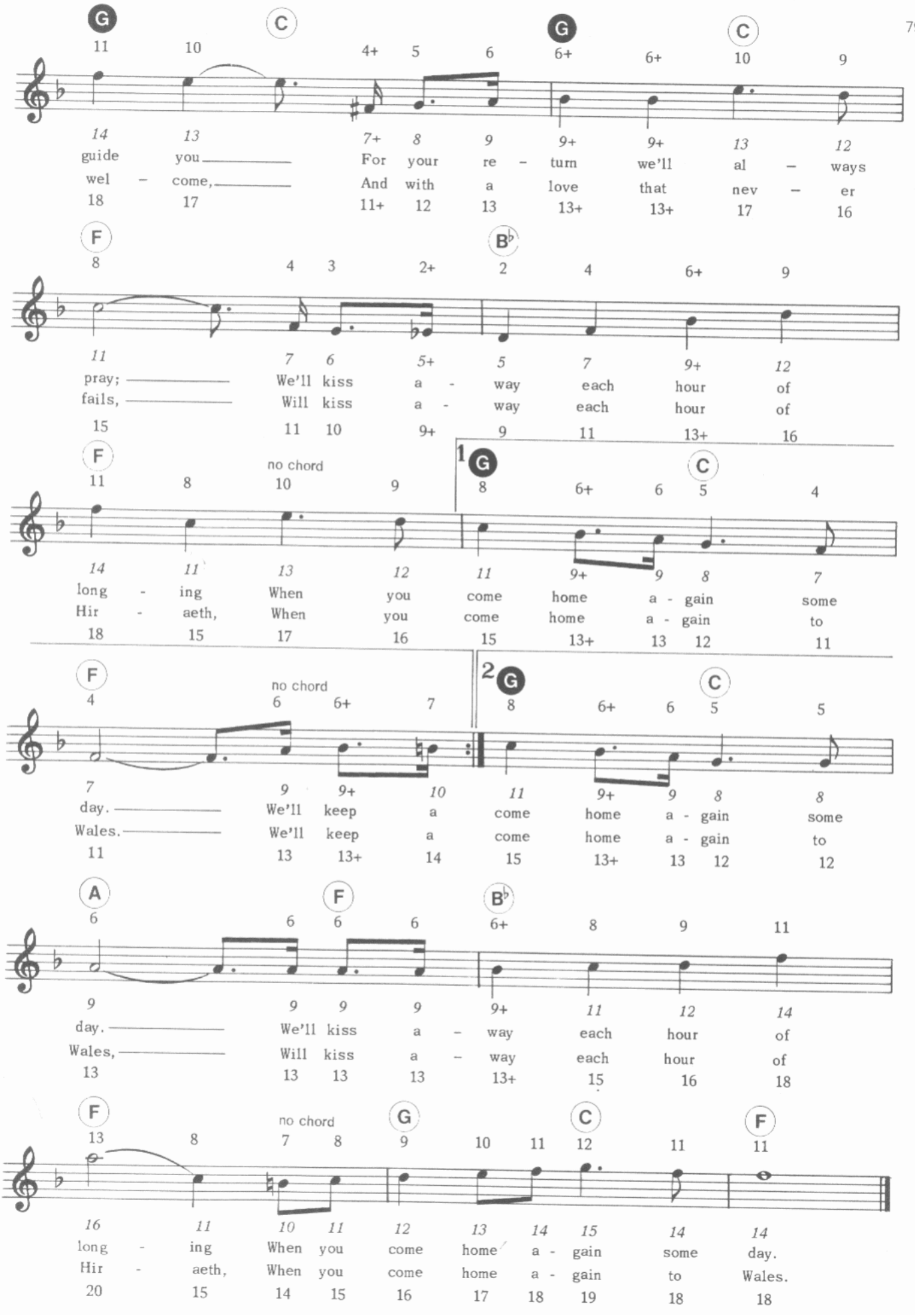
G C G C
guide you For your re - turn we'll al - ways
wel - come, And with a love that nev - er
F B♭
pray; We'll kiss a - way each hour of
fails, Will kiss a - way each hour of
F G C
long - ing When you come home a - gain some
Hir - aeth, When you come home a - gain to
no chord
F G C
day. We'll keep a come home a - gain some
Wales. We'll keep a come home a - gain to
no chord
A F B♭
day. We'll kiss a - way each hour of
Wales, Will kiss a - way each hour of
F G C F
long - ing When you come home a - gain some day.
Hir - aeth, When you come home a - gain to Wales.
no chord

Winchester cathedral

Words and Music by
GEOFF STEPHENS

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
Win - ches-ter Cath - e - dral
you're bring-ing me down
You stood and you watched as
my ba - by left town.
You could have done some -
- thing
but you did - n't try
You did - n't do noth - ing
You let her walk

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1 8 8 6 5 8 6 5 2
4 11 11 9 8 11 9 8 5
by. Now ev - 'ry one knows just how much
8 15 15 13 12 15 13 12 9
F
1 2 1 2 6 9 9 7 6 9
4 5 4 5 9 12 12 10 9 12
I need - ed that girl, She would-n't have gone
8 9 8 9 13 16 16 14 13 16
D
no chord
7 6 3 2 3 2 3 5 5 6 5 6 7
10 9 6 5 6 5 6 8 8 9 8 9 10
far a - way If on - ly you'd start - ed ring - ing your bell.
14 13 10 9 10 9 10 12 12 13 12 13 14
G C
8 8 6 5 8 6
11 11 9 8 11 9
Win - ches - ter Cath - e - dral
15 15 13 12 15 13
G
5 5 3 5 3 2 5 5 3 5 3
8 8 6 8 6 5 8 8 6 8 6
you're bring-ing me down You stood and you watched
12 12 10 12 10 9 12 12 10 12 10
C
2 8 6 5 3
5 11 9 8 6 4 4
as my ba - by left town. town.
9 15 13 12 10 8 8
1 1
2 1

You're nobody 'til somebody loves you

Words and Music by
RUSS MORGAN,
LARRY STOCK &
JAMES CAVANAUGH

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
B♭ D G F
You're no - bod - y 'til some - bod - y loves you,
G C F
You're no - bod - y till some - bod - y cares;
B♭ D B♭ F D
You may be king, you
D C
may pos - sess the world and its gold, But
A A F
gold won't bring you hap - pi - ness when you're grow - ing old;

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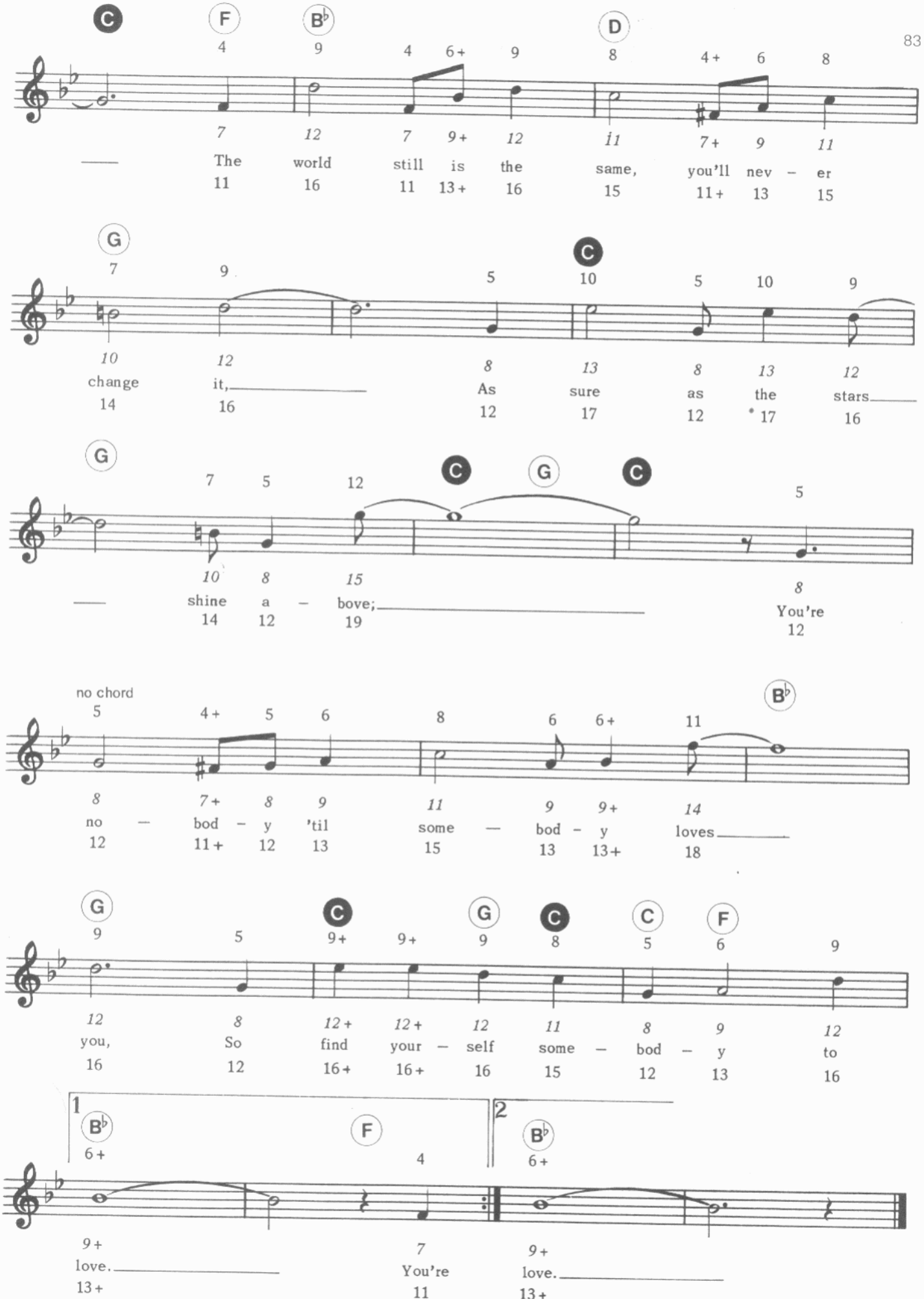
C F B♭ D
4 9 8
4 6+ 9 4+ 6 8
7 12 7 9+ 12 11 7+ 9 11
The world still is the same, you'll nev – er
11 16 11 13+ 16 15 11+ 13 15
G C
7 9 5 10 5 10 9
10 12 8 13 8 13 12
change it, As sure as the stars
14 16 12 17 12 17 16
G C G C
7 5 12 5
10 8 15 8
shine a – bove; You're
14 12 19 12
no chord B♭
5 4+ 5 6 8 6 6+ 11
8 7+ 8 9 11 9 9+ 14
no – bod – y 'til some – bod – y loves
12 11+ 12 13 15 13 13+ 18
G C G C C F
9 5 9+ 9+ 9 8 5 6 9
12 8 12+ 12+ 12 11 8 9 12
you, So find your – self some – bod – y to
16 12 16+ 16+ 16 15 12 13 16
1 2
B♭ F B♭
6+ 4 6+
9+ 7 9+
love. You're love.
13+ 11 13+